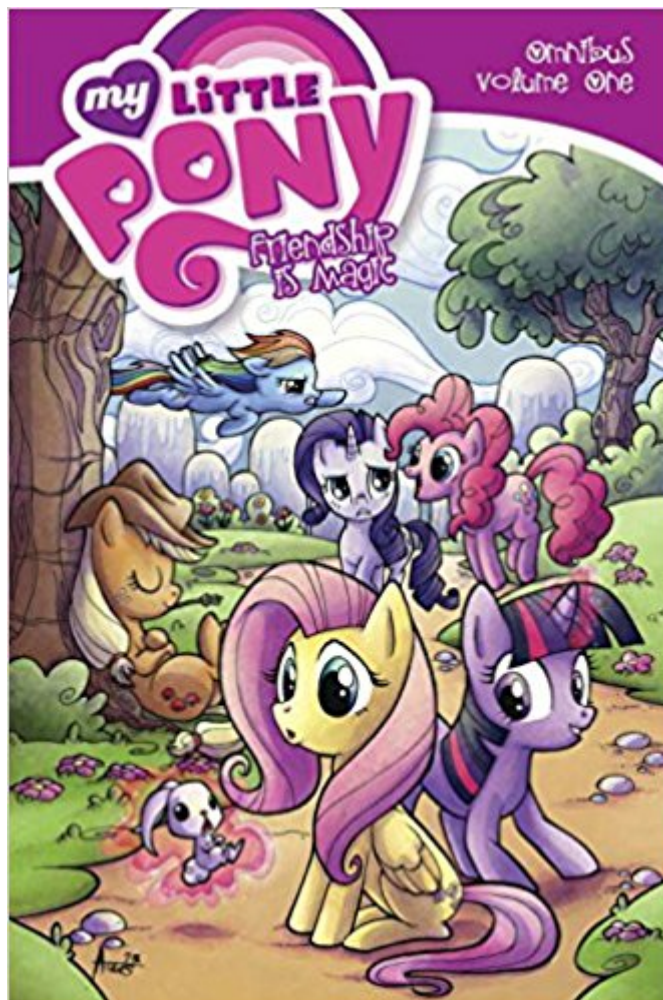


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My Little Pony Omnibus Volume 1



Synopsis

Welcome to Ponyville, home of Twilight Sparkle, Rainbow Dash, Rarity, Fluttershy, Pinkie Pie, Applejack, and all of their friends. The Ponies find out what the power of friendship can do in these tales of high adventure and funny mishaps. First, our favorite ponies encounter one of Equestria's greatest villains in "The Return of Queen Chrysalis." Then, a dark force will corrupt one of the Mane Six, but who will it be? Plus, a day in the life of Big Macintosh, and the story of how Princess Cadance met Shining Armor! Collects the first 12 issues of My Little Pony: Friendship is Magic.

Book Information

Series: My Little Pony (Book 1)

Paperback: 280 pages

Publisher: IDW Publishing (October 20, 2014)

Language: English

ISBN-10: 1631401408

ISBN-13: 978-1631401404

Product Dimensions: 5.9 x 0.6 x 9 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 31 customer reviews

Best Sellers Rank: #80,046 in Books (See Top 100 in Books) #82 in Books > Children's Books > Comics & Graphic Novels > Media Tie-In #132 in Books > Children's Books > Animals > Horses #297 in Books > Comics & Graphic Novels > Graphic Novels > Media Tie-In

Age Range: 7 - 10 years

Grade Level: 2 - 5

Customer Reviews

Katie Cook is a comic artist and writer that hails from the mitten state (as in Michigan, not that she is in the state of being a mitten). She is the creator of the comic *Gronk: A Monster's Story* as well as working on IDW's smash-hit *My Little Pony: Friendship is Magic*. She has also done work for Marvel, DC, Disney, LucasFilm, *Fraggle Rock*, and many other companies. She also wrote some books about mean cats that people seem to like.

When I first got the book I was saddened by the fact that the book was marred by the delivery person. The book was in a thin bubble envelope folded up and shoved in a small apartment mailbox, with the front cover and several pages below it being bent out of shape. I was able to

correct it for the most part by sitting it under several heavy books to press it out. Never the less, the book is made from an excellent glossy paper and even in a smaller page format (both in height and width), the images and text are perfectly readable and it loses none of its quality in comparison to the more full size collected volumes I currently own. The book feels good to hold and is perfect for anyone just getting started with reading the comics or even if you own other copies and are looking to have a more condensed copy to keep and pass your older copies on. One thing to note, the front cover doesn't reflect the image shows, I've included an image of what it looks like when I received it with this review. The book is a condensed collection of the first four comic stories (12 issues):

The Return of Queen Chrysalis - Issues #1-4 Summary: A four part arc where Chrysalis kidnaps the Cutie Mark Crusaders and it's up to Mane 6 to put a stop to her evil plans. Personal Note: If you liked Chrysalis on the show in "A Canterlot Wedding" you will love her here. You get a much better view of her character along with some funny quirks mixed in. There is a funny nod to the brony fandom in the second chapter, see if you can spot it. ;)

Nightmare Creatures (no official title) - Issues #5-8 Summary: Another four part arc, in this adventure the Mane 6 are up against some shadowy creatures that cause them all to experience nightmares. The creatures also kidnap Rarity for a much darker purpose (much to Luna's lament, which I won't spoil here). Personal Note: I have to say this story caught me by surprise and I would like to see more similar stories in the future. Another great story that hits a similar but much stronger note can be found in the later "Reflections" four part story arc (Issues #17-20).

Zen and the Art of Gazebo Repair - Issues #9-10 Summary: This two part story is a playful romp with all of the characters that don't nearly as much screen time in the show. Following Big Mac as he goes on a quest for some supplies to repair a gazebo, hilarity ensues. Personal Note: I had a lot of fun with this one as there are large scenes where you pretty much get to play "spot the pony" (Where's Waldo) and see how many fan favorite background characters you can recognize.

Neigh Anything - Issues #11-12 Summary: An endearing two part story that dives into the past of Cadance and Shining Armor in their school days. Shining Armor is head over heels for Cadance but doesn't know how to get her to notice him. Personal Note: This story was a treat, with nods to cult hits like "The Breakfast Club" and to other nerdy pursuits such as Dungeons and Dragons, all wrapped around a fumbling young Shining Armor trying to win the affections of the girl of his dreams. The young filly Twilight was incredibly funny as well, seeing her calculating nature exist at a very early age was presented in such a cute way.

If you already bought the individual comics that this Omnibus collects (Issues #1-12) or Volumes #1-3, then there's not much reason for getting it other than just to have one more MLP item in your

collection or to introduce someone you know who loves MLP to the comics (in my case, it's the latter). If you haven't, then this is a great alternative to buying them, considering how much it's selling it for and how much more you'd be spending by buying the individual comics and the Volumes (TL;DR: You'd be saving yourself money by buying this instead). The only catch with buying this instead of the Volumes to save money, though, is that unlike the Volume sets, the Omnibus does not come with an Art Gallery with all of the non retail exclusive/incentive covers for the comics that it collects, so if the Art Gallery sounds like something that you want, then I suggest buying the Volumes instead. If the Art Gallery sounds like something that you can do without, then the Omnibus is for you. (Also, as one of the reviewers said, pages involving Spike in Canterlot have been cut from the ending of the Return of Queen Chrysalis in the Omnibus for some reason. I guess it was because they weren't particularly mandatory to have in there, but they still made for a fun read.) As far as the look and feel of the book goes, it's easier on the hands in terms of holding it to read as opposed to the comics. The pages are in a smaller format, but the quality of them hasn't been affected whatsoever. The art looks just as good and the text is as just easy to read as it would be on one of the individual comics. As far as the comic stories go, while they're aimed at both young and older fans of the show, they definitely feel like they were written in a way that older fans would seriously appreciate, which is a good thing. Overall, if you or someone else you know wanted to get into the comics but couldn't for whatever reason, buying this would be a good way to start ;)

Long story short: Smaller than the average comic, both in height and width. The added thickness from the culmination of volumes makes for an easier to hold comic. Still contains beautifully rendered images on quality paper; both durable and artful. Whether you have yet to purchase any of the comics, or simply want an even easier to read / hold (consolidated) experience, this is definitely worth the price. Note: I haven't compared and contrasted every single issue with its Omnibus counterpart, but it would appear that the pages containing Spike's escapade saving Canterlot was cut from the end of the Chrysalis Saga. As far as I can tell, that was the only thing removed.

My daughter loves reading her brother's comics regularly... And as she loves MLP, this was a perfect fit. She had the first comic already, but an omnibus just makes sense. The price was a deciding factor as well. (The individual first comic was \$9.99 at a school book fair and this is double that, but with 12 whole issues = completely worth it!) The pages are glossy and they do not stick together. The binding has been holding up well with her rereading it, over and over again, as well. (She has had it for about a month now and reads it front to back weekly.) Each individual comic has a unique

title page and the stories seem to delight and amuse. If your child is a MLP fan and you want to get them motivated to read, this will do it.

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